

Spring 1-15-2000

ENG 1002C-008-021-041: Composition and Literature

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English 1002C
Office Hours
MWF 12:00 to 1:50
Th by appointment

Spring 00

Instructor: Donald Crawford
Office: 339F
Phone: 6307

Textbooks

Fictions – Trimmer and Jennings – 4th Edition.
The Harcourt Brace Anthology of Drama – 3rd Edition
Introduction to Poetry – Kennedy – 9th Edition
Writing Essays About Literature – Griffith – 5th Edition

Syllabus

Following is a working syllabus that will be subject to change. There will be three major papers, plus two notebooks and an essay final exam. All grades will be weighted, with the highest percentages given for work done in the latter part of the course. All final papers will be typed, stapled and include rough draft(s). Papers will be graded A-F. No grades will be recorded until a final, acceptable, corrected paper has been submitted. Quizzes will be given as deemed necessary by the instructor.

Reading Schedule

Mon.	1/10	Introduction
	1/12	Assign pp. 89-111 "Essays" (in class writing of prompt)
	1/14	Discuss above pp. Go over paper
Mon.	1/17	No class
	1/19	Go over above pp.
	1/21	Go over above pp.
Mon.	1/24	No class
	1/26	Poetry
	1/28	Poetry
Mon.	1/31	Poetry
	2/2	Poetry
	2/4	Poetry
Mon.	2/7	Poetry
	2/9	Poems to be assigned
	2/11	Poetry paper due

- Mon. 2/14 pp. 143-147 of "Drama"; "Lysistrata" pp. 147-168
 2/16 "Lysistrata"
 2/18 Paper on Lysistrata due
- Mon. 2/21 "Sonny's Blues" p. 215
 2/23 "The Lesson" p. 238
 2/25 "Battle Royal" p. 472
- Mon. 2/28 "I Stand Here Ironing" p. 1004
 3/1 "Sucker" p. 824
 3/3 "Shiloh" p. 873
- Mon. 3/6 "The Man who was Almost a Man" p. 1351
 3/8 "One Holy Night" p. 377
 3/10 "Among the Mourners" p. 92
- 3/13-17 Spring Recess
- Mon. 3/20 "The Yellow Wallpaper" p. 117
 3/22 "The Cask of Amontillado" p. 1011
 3/24 "Sweat" p. 671
- Mon. 3/27 "The Lady With the Dog" p. 51
 3/29 "The Lady With the Pet Dog" p. 63
 3/31 "Harrison Bergeron" p. 139
- Mon. 4/3 "The One Who Walk Away From Omelas" p. 144
 4/5 "A Rose for Emily" p. 129
 4/7 "Where Are You Going, Where Have You Been?" p. 936
- Mon. 4/10 "The Guest" p. 329
 4/12 "The Revolt of Mother" p. 520
 4/14 "The Lottery" p. 680
- Mon. 4/17 "The Rocking-Horse Winner" p. 793
 4/19 "The Red Convertible" p. 483
 4/21 "Girl" p. 376
- Mon. 4/24 "A Worn Path" p. 1174
 4/26 "The Jilting of Granny Weatherall" p. 1017
 4/28 "To Hell With Dying" p. 1159

Writing Schedule

Paper #1	Poetry	15%
Paper #2	Drama	15%
Paper #3	Fiction	15%
Poetry Notebook		10%
SS Notebook		10%
Final		15%
Group Paper		10%
Quizzes		10%

Guidelines for evaluating writing assignments in EIU's English Department sheet will be used as basis for instructor's comments and grade for each assigned paper.

Late Work:

Unless you have made prior arrangements with me, any late work will receive a failing grade. You must, however, turn in all assigned essays to be considered for a passing grade of the course.

Plagiarism:

Here is the English Department's policy on plagiarism:

Any teacher who discovers an act of plagiarism—"The appropriation or imitation of the language, ideas, and/or thought of another author, and representation of them as one's original work" (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.

A note for students with disabilities: If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.